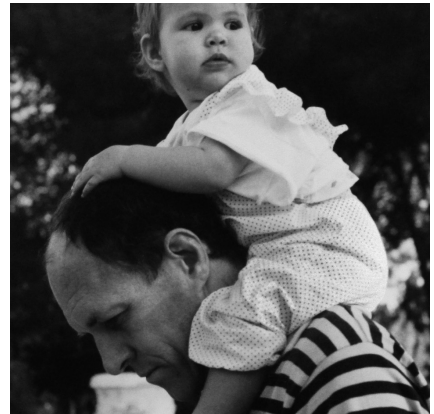




2013



2087



1988



2018

Full Name: Cornelia Helena Edwards
Date of Birth: 08.12.1987
Place of Birth: Johannesburg
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WORK EXPERIENCE

Visual Art and Design Teacher Park Lane International School Sept 2017 - Current
British National Curriculum Year 7-9 (Key Stage 3) and Year 10-11 (Key Stage 4), Prague, CZ.

EYFS Class Teacher at Tip Toes British Preschool Sept 2016 - July 2017

Art Teacher Year 1- 4 at Tip Toes Czech -British Primary School Sept 2016 - July 2017
British National Curriculum (Lower key stage 2), Brandýs nad Labem, CZ.

English Teacher at KJC June 2015 -July 2016
Instructor specialising in Language Arts Lessons for 4 -10 year old learners, Brussels, BE.

Visual Artist and Graphic Designer at cornelia-edwards.com 2010 - 2016

Artists, companies and institutions I've collaborated with: Stellenbosch Hospice, Huis Horizon Woolworths SA; Pick 'n Pay; Take Care Clothing; Cari Stephenson, The Collective Genius; MaHKU; Measyou Youasme; Township Patterns; MOBA 2013; Lola Pagola Shoes; Igor Guinau; I love Fake Magazine; Blendbureaux; Mayonnaisemade New York; PONY Shoes New York; Dolly Rogers; SALON\; UPR Belgium.

Researcher for Artist Joke Robaard Sep 2012 - Aug 2013

Visual Research Assistant. Duties included: graphic design, editorial and pedagogical concepts. Amsterdam, NL.

ACADEMIC QUALIFICATIONS

Ph.D Art Education Sept 2017 - present

Faculty of Education, Charles University, Prague, CZ.

Research Subject: Developing practiced-based research methods with the inquiry into visual arts to develop the imagination (formation of mental images) as a source for cognition. Artist/Theorist under investigation: Paul Klee and Rudolf Steiner. My experimental projects are to gain a deeper understanding of visual literacy and didactic methods by using art as a medium, and to translate critical theories for Art as Education.

Post Graduate Certificate in Education (PGCE) 2014

Visual Art: Further Education and Training. (Secondary level: Year 7-13)
University of Pretoria, ZA.

Master of Visual Arts: Visual Communication Design (Cum Laude) 2011 - 2012

Utrecht Graduate School of Visual Art, NL. (Accredited by the Open University of London).

Bachelor of Visual Arts: Visual Communication Design 2006 - 2009

University of Stellenbosch, ZA.

Theory Subjects: Industrial Psychology, Art Philosophy, Art History, Art Theory.

RESEARCH OUTPUTS

Intuition in Education: A developing practice theory, where I researched the idea that intuition rests on the *understanding of an experience*. Young children use intuitive thinking more often than they think, and it is therefore, important to train this tool, in order to help with memorisation and to development of cognitive operations.

'Lendendenken' Publication: Development and writing of a pedagogic publication: the *Lendendenken Project*. In collaboration with Joke Robaard, Aaltje Kramer and Dong Young Lee. Published at the Jan van Eyck Academy, Maastricht, NL.

INTERNSHIPS

Painting assistant for artist: Anton Kannemeyer Feb - April 2010
Exhibition 'A Dreadful Thing Is About To Occur', Micheal Stevensen Gallery, Cape Town, ZA.
Graphic Designer at Retail/Brand Strategy Agency: Design Portfolio, Sydney, AUS Dec 2008
Graphic Designer at Digital Communications Agency: Mentally Friendly, Sydney, AUS Jan 2009

RECOGNITIONS \ WORK CITED IN PUBLICATIONS

SALONDantel textile installation, IKSX Design Biennial, Istanbul 2014
KANT | KANT 3D installation at the 'Onse Lieve Heer op Solder' Museum, Amsterdam, SALON\KANT, NL 2013
FORM | DEFORM film projection screening at the Amsterdam Museum Café, Winter\SALON, NL 2013
'SPECTATOR' VEST (Paris) 3D installation, 27 Sint Jansstraat Amsterdam, Winter\SALON, NL 2013
HORIZONTAL | VERTICAL Group Exhibition, MaHKU, NL 2012
Textile Design Showcase on Vogue.it Blog; & ELLE SA, Cover of November Issue. 2012
KOTTONKNIT Object Presentation, Cape Town Convention Centre, ZA 2011
Second Runner-Up In The Woolworths SA Social Product Design Awards 2010
Portrait Photography Showcased: Design Indaba, Quarterly Magazine 2010
Sustainable Designer Showcase : BBC Style Network, TV. 2010
Guest Speaker at the Wimbledon Cluster Sustainability Project, University of Stellenbosch 2010
Textile Design for Fashion Label launched at Cape Town Fashion Week, Runway 2010 - 2013

COMMUNITY PROJECTS

Kottonree project incorporates various social design aspects where each garment is co-designed with physically challenged individuals. This led to investigating the basic principles of ergonomics and how these pieces can enhance the physical and psychological needs of individuals.

Human Cushion product development made in collaboration with Township Patterns; Pick 'n Pay and the Homeless Children from the Nazareth House, Cape Town. Each year there are thousands of worker uniforms from retailers, with no end use. The idea was to create an object to provide these children with a 'physical' body for play and comfort.

Kottonknit vase cover for Woolworths SA social design project. Co-created with various communities in and around Cape Town, including the hand-workshop group from Huis Horizon and the cancer patients of the Stellenbosch Hospice.

REFERENCES

Tommie Teasdale (Subject Leader Park Lane International School)

tommie.teasdale@parklane-is.com | +42(0) 734 164 978

Michael Aldridge (Head Teacher at British Preschool)

michaelcharles100@gmail.com | +42(0) 607 779 936

Dr. Pierre Edwards (Headmaster During Teaching Practice)

pierre.edwards@affies.co.za | +27(0)82 5725975

Dr. Marie Fulkova (Ph.D Supervisor)

marie.fulkova@pedf.cuni.cz | +42(0) 221 900 111

LANGUAGES

English (Native); Afrikaans (Academic Level);

Dutch (Intermediate); German (Basic); French (Basic).

PERSONAL QUALITIES

Hands-on mentality; **loyal**; strong work ethic; **solution orientated**; open to find new and interesting contacts and information; enjoy international networking; strong **organizational** skills; broad cultural interest; always **up to date** with forthcoming trends; intuitive and communicative; **enjoy working with people**; try to approach all projects with the right **balance** of enthusiasm and a **positive** attitude.

SKILLS

_Silk Screen & Textile Printing.

_Studio/Outdoor Photography, Pinhole Photography, Filming.

_3D Sculpture & Object design; Pattern Design, woodwork.

_Adobe-Photoshop, Illustrator Indesign; Premiere Pro CS5 - CS6.

_Basic HTML coding; CSS and Wordpress knowledge.

_Google Classroom; Microsoft Word; Excel; Powerpoint.

PERSUITS

Completed 7 half marathons 2015- 2018

Cycled from Lisbon to Porto in four days 2016

Member of the a Outdoor Hiking Club 2007 - 2009

Played State (province) Field Hockey 2000 - 2005